

SALEM, OREGON

# show Me The Path

Salem Film Festival Youth & Amateur Competition

# 3K in PRIZES

# SFF-YAC

Youth & Amateur

# Film Festival

Open Call For

# ENTRIES

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## The First Annual Salem Film Festival

“Show me the Path”, the Salem Film Festival Youth & Amateur Competition has been created for the spectator, the student, and the amateur. Everyone has taken, and is on, a different path in life towards our own film dreams. Show us what kind of path you are on and where you want to go, then learn more about the different paths that are out there in the film industry. Screenings of your work and forums will be held during the festival at the IKE Box and special recognition screenings Saturday afternoon at The Historic Elsinore Theater, in **Salem Oregon**.

### Announcing a call for Entries!

This call heralds to Youth ages 12-19 and Amateurs 20 and over with budgets under \$500, with original films to screen to a sophisticated audience and awards totaling \$3K.

A jury of media professionals and enthusiasts will review all film submissions for both the Amateur and Youth. Those receiving rave reviews will be shown during special engagements at the IKE Box. Award winning films will be honored with a special screening Saturday April 22nd at The Historic Elsinore Theater.

# 3k in Prizes for the following Entry Classes

## **Fictional Narrative:**

A narrative is a story; show us one in your submission. Fictional scripted Youth and Amateur productions will be judged.

**10-minute maximum** entry length; excerpts of long productions are accepted.

## **Abstract/Artistic:**

Visual experiments and expressions in audio-visual media; this is an all-encompassing category for Youth and Amateur productions; visual-poems, music videos, cinematography reels, etc. **5-minute maximum** entry length; excerpts of longer productions are accepted.

## **Commercial/PSA:**

Short, eye-catching, and informative. Youth and Amateur productions **maximum 1-minute** in length are being judged.

## **Non-Fiction:**

Documentary, journalistic, real narrative, that's the key. Show us what you've seen in your world. This category has a **10-minute maximum** entry length. Excerpts of longer productions are accepted.

## **Highlight Reel:**

Dynamically photographed montages of achievement are being judged in this category. Non-narrative based highlight montages under **3-minutes** in length are being judged.

## **Best Special FX-Motion Graphics Clip:**

**1 min max** CGI or good ol' fashion camera parlor-tricks, amaze the judges in this category. Show us your magic, 1-minute maximum entry length.

Youth and Amateur will compete for 1st thru 3rd place awards separately. Juried selections in each class will be scored in categories including Cinematography, Editing, and Original Use of Content. Awards will be given to; BIS, "Best in Show", in both Youth and Amateur.

**SFF Youth & Amateur Competition is offering two additional Free Entry Classes to showcase your talent.**

## **Show Me the Path:**

This is our theme. Now make it yours! Create an original 1-minute film with our theme, "Show Me the Path". We anxiously await productions will be judged and screened throughout the week.

## **72-Hour Project:**

How are you at working on a budget, of time? You and your crew will receive instructions including a Character, Prop, Line of Dialogue, and Genre, Friday March 10th at 5:00 pm. You will have until Monday March 13th at 5:00 pm to mail the finished, original, project on DVD to a special location. More details will be available to participating entrants after registration via email and the web.

Submissions will be juried and outstanding work will each receive awards at a special screening engagement.

## **Entry Fees**

\$15 Per Entry in Categories:

Non-Fiction 10 min max

Fictional Narrative 10 min max

Abstract/Artistic 5 min max

Highlight Reel 5 min max

\$5 Per Entry in Categories:

Commercial/PSA, Best Special FX-Motion Graphics Clip - 1 min max

## **Free Entry**

"Show Me the Path" & The 72-Hour Project Entrants for the 72-Hour Project must register by email no later than March 8th.

Email: 72hour@salemfilmfestival.com

All Entries will be judged and awarded prizes as either Youth or Amateur separately, entry is according to application and eligibility. Each Entry Class has a Youth and an Amateur side.

# SFF - YAC SUBMISSION REGISTRATION

ENTRY POSTMARK DEADLINE March 27th

**Submissions accepted in: Digital 8mm or Mini DV formats ONLY.**

Include Check or Money Order Payable to Salem Film Festival



Submission Title \_\_\_\_\_

Entry Class \_\_\_\_\_  Youth  Amateur

Production by \_\_\_\_\_ Production Association/School \_\_\_\_\_

Email Address \_\_\_\_\_ Ph# \_\_\_\_\_

Mailing Address \_\_\_\_\_  
\_\_\_\_\_

Production Synopsis (30 word maximum)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Credits for Non-Original Material

\_\_\_\_\_  
\_\_\_\_\_

## Eligibility and Rules

Submissions must be produced by: Youth 19 or under for Youth Competition, Amateurs 19 and over; with budgets of under \$500 for Amateur Competition. SFF YAC jury will determine acceptability of content. **Submissions accepted in: Digital 8mm or Mini DV formats ONLY.** Submission length is limited by category but excerpts of longer productions will be accepted. The submissions will be treated with greatest care. No liability is accepted for loss or damage. Submission tapes will not be returned unless picked up after the festival at the IKE Box.

By submitting, the participant gives his or her agreement that copies of his film can be produced and publicly shown for any and all purposes by SFF YAC and affiliates. By submitting you do agree that we are allowed to show your film at our festival. In entering the competition the author accepts regulations without reservation and agrees to a publication of their film and their name by broadcasting corporations. The submitter will assume any responsibility for non-paid copyright materials and/or content. Submissions without third-party approval may be honored but not awarded prizes of value. Objectionable material will not be screened. Discretion of objectionable material is up to the SFF YAC Jury. The submitter accepts all liabilities for the production of their submission.

I have read and understand the above eligibility and rules. Must include parent or guardian if under 18.

\_\_\_\_\_  
NAME Date  
\_\_\_\_\_  
Parent or Guardian Date

**Mail Submissions Immediately to:** IKE Box - SFFYAC  
PO BOX 578  
Salem Or, 97308